

**10¢**

# Music

**NEWS**

JUNE 1952 • VOL. 10 • NO. 6



**JANE FROMAN**

*A Song In Her Heart*



Gershwin's Incomparable  
**RHAPSODY IN BLUE**  
 AND  
**AN AMERICAN IN PARIS**



**brilliant new  
 recordings  
 distinguished by  
 magnificent fidelity  
 and authentic  
 interpretation!**

Album No. P-303

Recorded with the benefits of the latest, true-fidelity electronic equipment...and performed in a most perfectly balanced recording studio, none can surpass these new renditions technically.

For sheer artistry and authenticity, who in the sphere of living musicians could possibly bring forth so vivid and faithful performance as Gershwin's life-long friend, champion and inspiration... Paul Whitman, himself!

At the piano in Rhapsody In Blue, is Leonard Pennario, brilliant young concert pianist... lauded by Horowitz and Koussevitsky... selected by Whitman to perform this immortal work.

Rhapsody In Blue and An American In Paris are available separately, or combined on one long playing 33 1/3 record.



## CONTENTS

### Departments

Across the Country.....	4
Vamp 'Till Ready.....	8
Warblers .....	26
In the Spot.....	34

### Features

"Cornballs" .....	7
Van Eps Records.....	14
Club 15 Goes Five.....	15
Kenton Revises.....	32
Biz Gets "Skin".....	33

### THE COVER

Jane Froman, who's life story inspired 20th-Fox's musical drama,



'With A Song In My Heart,' has become a symbolic figure to people in show business. In the face of fantastic difficulties, she returned to the entertainment world bringing an even richer, more mature

talent than had originally brought her fame. Miss Froman's husband, in a second air crash recently, saved her life when their plane went down near Lisbon.



LINDA CHRISTIAN of Kramer's "The Happy Time" gets the full picture.

## Music News

Edited By BUD FREEMAN

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# across the country



TONY MARTIN and KAY STARR caught in an informal pose during the rehearsal of Martin's TV show. New Starr disc is the Donald O'Connor Sidney Miller tune "I Waited a Little Too Long." Martin's fresh wax is, "For the Very First Time."



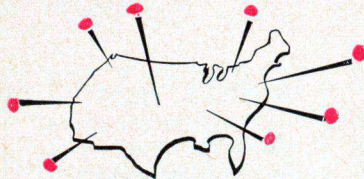
ANN BLYTH and CHIL WILLS are both surprised at what "Francis" said. A top Hollywood character actor, Chil does the expressive intonations for the gabby Army mule in pictures and on records. Miss Blyth sings for Alaska GI's on a June junket.



MARGE and GOWER CHAMPION, bright young dance team, at recent MGM premiere. Couple will be starred in own musical at Metro.



BEVERLY TYLER belts one out for the boys at a performance for GI's in Tokyo. She made the spot on a Korean tour.



TAYLOR MAIDS mug their way through a hillbilly tune on a recent USO tour. Girls have trouped in Korea and the Carribean at both Army and Navy bases, made their first trip with the Bob Hope show. They will return to GI circuit in the fall and winter.



PETER POTTER, Jr., gets an early toe-hold on social security. Billed as "the world's youngest deejay" he made his debut on L.A.'s KLAC.



RAY ANTHONY gets that "At Last" enthusiasm. Currently on the one nighter route in the midwest, the leader of the deejay's favorite band comes up with a "sound" on his latest platter, "You, You're Driving Me Crazy." Anthony heads back to California and Hollywood's Palladium this summer.



GAIL DAVIS won Gene Autry's "Annie Oakley" contest. She'll appear as the heroine of a tv show based on the comic strip. Miss Davis is currently appearing opposite Autry in "Whirlwind."



## LAINE'S SPLIT

Frankie Laine has made an out of court settlement with Gabbe, Lutz and Heller, his managers since his pre-recording days. No reason was given for the split. Laine informed office it no longer represented him. Singer's contract had 30 months to run. According to Variety, Gabbe, Lutz and Heller were receiving 12½% of Laine's earnings. The settlement figure was reported to be \$60,000. At the moment Laine has no manager.

## "SEE YOU" IN COURT

Warner Brothers are being sued by Mrs. Dorothy Donaldson, wife of songwriter Walter Donaldson, for \$450,000. The late Donaldson is characterized in the picture, "I'll See You in My Dreams." Mrs. Donaldson's complaint charges that Donaldson is portrayed in the picture as a "gambler, rake, lover of wild parties and promoter of marital discords."

## KAY TURNS IN SUIT

Kay Brown, Mercury vocalist, has been released from her MGM picture contract at her own request. Singer had been at studio for two years, appeared only in "The Strip." She will do radio, tv and night club work.

## MUSICAL "HEIST"

*Along with the patrons, pianist Lew Marcus threw his hands up when three armed robbers held up a Los Angeles cocktail lounge. One of the thugs, musically inclined, insisted Marcus keep playing while the stick up was in progress. Marcus fulfilled the request. The tune was "Whispering." (Take home pay of the trio—two grand in jewelry, cash from the guests and contents of the register.)*

## ECKSTINE OPENS

Billy Eckstine opens a new Sunset strip spot, "The Trocadero," on May 8. He has been booked for three weeks. Nitery, formerly Savoy Restaurant, will be operated by Harry Steinman, Fran Warren's husband and Bernie Ebbins, brother of Eckstine's manager, Milt Ebbins. Eckstine is said to be a silent partner in the venture. Dave Barbour will provide music for the initial show.

## SABLON SEALED

Jean Sablon, French crooner, has been signed to a recording contract by Capitol. He formerly appeared on Victor.

## ARE TEENAGERS CORNBALLS?

Today's teenager is a "cornball" says Norman "Buddy" Baker, instructor in the contemporary musical idiom at Los Angeles City College. An authority on advanced systems of harmony, Baker is also one of the West Coast's top arranger-conductors handling all types of recording dates. While admitting the weakness of generalities Baker feels that the very uniformity of teenagers' tastes demonstrates a lack of discrimination, a laziness that leave them open to broad criticism.



NORMAN "BUDDY" BAKER

With a nod to the "very rare" exceptions, Baker says, "Those who use the expression, 'corny' as contemptuous criticism most often are the real cornballs—teenagers themselves. Assuming that 'corn' refers to what is obvious, trite, overworked, out of date, unimaginative—and that's what teenagers have told me the expression means—then the teenager of today is the character who is buying corn in silo lots!"

Why does the teenager go the maize route? Baker believes there are a number of reasons. First, the teenager is in a big hurry. The word is, Baker believes, don't play it subtle, don't play it well—just play it fast and loud! "Teenagers have been sold a bill of goods about themselves. They think they're supposed to 'feel' music only as some kind of pulsating emotion. As a consequence, an awkward dissonance moves them. What they see as passion is really old fashioned goose flesh. You can get the same result from scratching on a blackboard or a pot. "While today's teenager does, Baker agrees, bear a strong resemblance to the teenager of all other generations, he does feel that the 'crop' which made the bands in the mid thirties were a far more discriminating lot than today's group. "Possibly," Baker suggests, "it's because they danced much better in those days!"





## vamp 'till ready

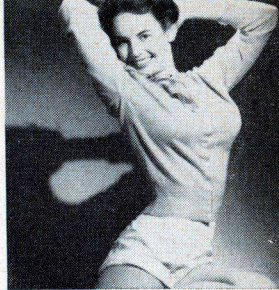


Imposing list of books, plays, pictures announced as material for forthcoming musicals ("Rain," "Nothing Sacred," "Casablanca," "Svengali" and "Francis") suggest that Lootsville lies in the direction of the well tuned yarn. Every tome including Roget's Thesaurus and "The Kinsey Report" are being viewed with an eye to lyrics and production numbers . . . Kathryn Grayson will not make "Born to Sing" with Tony Martin at RKO. Studio will team him with Jane Russell who promises to do her own vocal work . . . The Warners are having difficulty trying to settle on Mickey Rooney or Danny Thomas for the lead in musical version of "Three Men on a Horse." Meanwhile Rooney goes into "All Ashore," at Columbia . . . Johnny Mercer set to pen the lyrics to Arthur Schwartz's melodies for the Esther Williams' starrer, "Dangerous When Wet" . . . On vacation from her tv chores, Faye Emerson will do "Music in the Air" for 20th-Fox this summer . . . Betty Hutton justified top salary paid her by the New York Palace. She broke the house record her first week. Judy Garland did not play as many performances per week as Miss Hutton . . . Edith Gwynn reports that New York nitery, the Copacabana, enclosed handkerchiefs in the invitations to the opening of Johnny Ray . . . MGM has signed Helen Gallagher and Harold Lang of Broadway's "Pal Joey" to term contracts . . . Mario Lanza does "The Student Prince" as his next for Metro. Jane Powell stars . . . "Nothing But the Blues," musical scheduled originally for Frank Sinatra at Universal will probably go to Donald O'Connor . . . Exuberance of life in Hollywood recorded by Bill Kennedy in the Herald-Express tells of a handsome, well groomed young lady in one of the town's better eating places. When the trio (soft-modulated-music type) began to play she pulled out her harmonica (Kennedy's column noted that she played well.)



SUSAN HAYWARD

Mitzi Gaynor returns to the Los Angeles Civic Light Opera in mid-August to do new adaptation of last season's musical comedy, "Flahooley." She co-stars with Bobby Clark. Show has been retitled, "Jollyanna" . . . 20th has signed Eddie Cantor's tv protege, nine-year-old Sharon Baird for a song and dance number in "Bloodhounds of Broadway" . . . In the fashion of the Zither which backed him in "The Third Man," Orson Welles will employ a clavichord in his picture version of "Othello" . . . Eddie Foy, Jr. assigned one of the leads opposite Betty Grable in "The Farmer Takes a Wife," forthcoming 20th musical . . . Judy Holliday will return to the night clubs with a comedy act. She started with bistro act . . . Variety reports that Les Brown peddled his Beverly Hills home for \$38,000 while Skinnay Ennis dumped his Sunset strip duplex for \$55,000 . . . Jack Benny winds both his tv and radio shows on June 1 . . . It has been earnestly reported that a musical picture will be made on Vincent Lopez's life story . . . Paul Weston heads for Europe to explore foreign markets for Columbia Records . . . Bob Hope has signed Alfred Apaka, Hawaiian pop singer to a personal contract . . . Ezio Pinza will portray Chaliapin at 20th in the biography of Sol Hurok titled, "Tonight We Sing" . . . Jean Simmons is reportedly studying ballet in preparation for a role opposite Gene Kelly . . . Andy McIntyre, co-owner of Hollywood's "Encore Room" becomes Helen O'Connell's personal business manager. He goes to New York to handle a series of four tv guest spots she will do . . . Artie Shaw's book, "The Trouble with Cinderella" is expected to hit the bookstalls this month . . . In the Hollywood Reporter Mike Connolly tells of the tv comic who has a "minus two" rating: meaning that not only does the show have no listeners, but even those who don't listen knock it!



MONA KNOX



JEAN SIMMONS

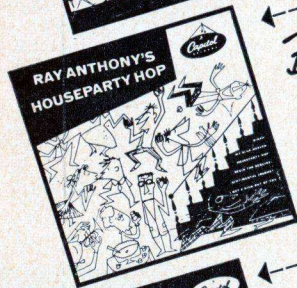


by **3** top albums  
top bands



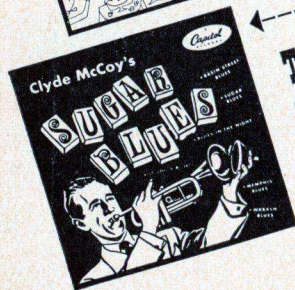
## JUST OUT!

**BILLY MAY'S BIG BAND BASH!**  
You're Driving Me Crazy • Perfidia • Diana  
When Your Lover Has Gone • Please Be Kind  
Tenderly • 45 and 78 rpm.  
33 1/3 rpm album includes two extra tunes:  
My Last Affair • Orchids in the Moonlight



## Best Seller!

**RAY ANTHONY'S HOUSEPARTY HOP**  
Houseparty Hop • I Get A Kick Out Of You  
My Blue Heaven • Dinah • Sentimental Journey  
Begin The Beguine • 45 and 78 rpm.  
33 1/3 rpm album includes two extra tunes:  
Perdido • Wagon Wheels



## THE REAL MCCOY!

**CLYDE MCCOY'S SUGAR BLUES**  
Wabash Blues • St. Louis Blues  
Memphis Blues • Sugar Blues • Basin Street Blues  
Blues In The Night • 45 and 78 rpm.  
33 1/3 rpm album includes two extra tunes:  
Farewell • Limehouse Blues



## "BOHEME" DUE FOR RUSH ACT

The second of Puccini's operas, "La Boheme," has gone into public domain and, according to Billboard, the first pop tune has already been adapted from the score. The tune, "You," is taken from "Musetta's Waltz." Sammy Kaye recorded.

Under the U.S. Copyright Act of 1909 a work is protected for 56 years from the date of its first performance. Most other countries, Billboard points out, are members of the Berne Convention which maintains copyright protection for 50 years after the composer's death. Puccini died in 1924 and all his works are protected in other nations—including Canada—for another 22 years. "Manon Lescaut" another of Puccini's great works, has been in public domain for three years.

## Peggy Lee Signs With Decca

After nearly ten years on the Capitol label, Peggy Lee shifted discery affiliations, signed with Decca. First platter, backed by Gordon Jenkins, is "Be Anything." Her CBS radio show has recently been moved from N.Y. to L.A.



**DEWEY PHILLIPS** of WHBQ, Memphis, does his "Phillip Sent Me" show from the Kennedy Veterans Hospital. DeeJay broke both legs and suffered serious internal injuries in an automobile accident. Phillips is carrying on "show must" tradition six nights a week.



**WALTER GROSS** winds up his stint at the Ambassador Hotel at one in the morning, begins work on CBS Al Pearce show at 6 A.M. In off moments he's bushed.





DEAN MARTIN and JERRY LEWIS tape a show for Korean casualties hospitalized at Murphy Army Hospital in Waltham, Mass. PFC John M. Grubbs grabbed the comedy team between shows at Boston's Metropolitan Theatre for the special taping.



VIRGINIA GIBSON steps to the head of the class in Warners' new musical, 'About Face' starring Gordon MacRae.

## British Dig Yank Artists

Popularity of American performers is at an all time high with British audiences. In succession Jo Stafford, Billy Daniels and Sophie Tucker have played to tremendous audience enthusiasm as well as high critical acclaim. Miss Tucker was, *Variety* reports, so overwhelmed by the ovation given her, she was unable to complete her curtain speech.

## YUL CROONS IN GYPSY

Yul Brunner of "The King and I" goes into N.Y.'s swank "Persian Room." He will chant Gypsy melodies.

## Herman Concert

Woody Herman leads latest of "concert" attractions. Dinah Washington and Mills Brothers share the spot with Tommy Edwards and Herkie Styles supplying supporting acts. Herman will probably add one more act to show which has been booked into Pittsburgh's Syria Mosque on 23 May.

## ALWAYS PREPARED

*Ray Anthony's manager Fred Benson, has a signed contract to play a one night "Victory Ball." Time: October, 1953. Place: St. Louis, Missouri. Contractor: Bill Veeck, owner of the St. Louis Browns.*



ADELINE NEICE is one of the bright prospects illuminating the plush corners on the nitergy circuit with a high voltage voice.



Which way did he drop, George? RED SKELTON and SAM MARTELLA how left is up on the inverted set which launched enough laughs to force NBC into reprising scene.

## "Charlie" Hurries

George Howe and Al Sherman received a hurry up call from publisher Mickey Goldsen who had heard a rumble on Vine Street that Lou Busch (Joe "Fingers" Carr) was short a song for a recording session the next evening. Goldsen recalled a number, "Just Be a Sunshine Charlie" How and Sherman had played for him several years before. Locking themselves in Goldsen's office the songwriters rewrote tune, peddled it and had it recorded within 30 hours. It came out "Goodtime Charlie."





FRED VAN EPS

## VAN EPS RECORDS FOR 55 YEARS

Long distance recording champion of all time is Fred Van Eps of R.D. 2, Plainfield, N.J. Van Eps cut his first disc 55 years ago. With the current popularity of ragtime and honky tonk piano Van Eps has just issued an album under his own "Five String Banjo" label. He features the authentic banjo ragtime on such tunes as "Smiler," "Maple Leaf Rag" and the classic "Ragtime Oriole." Variety's Jim Walsh, authority on the early days in recording, says Van Eps new sides have the sound of the steel backed banjo used in the acoustic recording days.

Now a successful radio parts manufacturer, Van Eps continues banjo as a hobby. He is the father of guitarist George Van Eps, jazz great; and arranger Fred, Jr. A third son, Ralph, plays piano

for his father on the album which was cut last year.

A prodigy on the violin at the age of eight, Van Eps, Sr., switched to banjo at 12 after hearing Vess L. Ossman, "banjo king" on wax cylinders. By the time he was sixteen Van Eps was recording for Edison and Columbia. When the big dance craze hit the country in 1912, he organized a trio to record dance music. Felix Arndt, composer of Nola played in the group.

In 1917 Van Eps replaced his inspiration, Vess Ossman, as banjost with Henry Burr's Eight Famous Victor Artists troupe. Later he remade nearly all Ossman's Columbia and Victor discs when defects were found in the Ossman masters.

Several years ago, Van Eps decided his technique needed overhauling. After four and a half decades on the instrument, he began to do technical exercises once again, rebuilt his technique along modern principles—quite different from his original approach. Van Eps now is working on a second 5 string banjo album.

## "FIFTEEN" GOES FIVE

Campbell's Soup Club 15 celebrates its fifth anniversary in June. Since the advent of tv only the Tide show and "15" remain of the innumerable 15 minute musical shows that jammed the radio logs. The Campbell program has starred Andrews Sisters, Jo Stafford, Margaret Whiting, the Modernaires and the Pied Pipers. Gisele MacKenzie now stars with Bob Crosby, Campbell's crooner and emcee since the show began. Carroll Carroll (top right), writer-producer, created show.

"Doc" Bennett, sound engineer, is the gent with the operational mustachios at right. He checks balance in the control booth. Keeping the shade out of his eyes is conductor-arranger Jerry Gray with director Ace Ochs. Bob Crosby (at bottom left) does a sad eyed Texan for Del Sharbutt and Gisele MacKenzie writes home while Jerry Gray (background) puts band through paces. Everyone on Club 15's staff is a songwriter. Crosby and Sharbutt wrote "Silver and Gold," Gray penned "Pennsylvania 6-5000," Carroll did "Christmas Is For Children" and Hal Dickinson of Modernaires wrote "Vampin'."







## GALLERY STAGES FULL MUSICALS

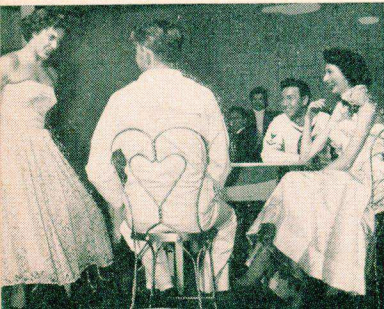
Using one piano and recorded music from an album, a group of young Hollywood actors, singers and dancers have succeeded in doing a full length version of a hit New York musical in a little theatre. Called the "Gallery Stage" the building itself was remodeled by members of the cast and the production staff. A free interpretation of "theatre in the round," Gallery house sits the

audience on three sides of a triangular stage. Music is piped in through three speakers from a sound booth which has commanding view of stage. Pianist plays from sound booth and the vocals are sung against the amplified music. All music used in dance sequences is recorded, played on turntable in sound booth. Use of music in a top quality album, "On the Town" in this case, gives the show authority and color no small enterprise (Gallery seats 165) could possibly afford. "On the Town," a musical adapted from a ballet, leans heavily on dancing and the Leonard Bernstein score.

Gallery hopes to maintain a policy of doing Broadway musicals in their entirety. Theatre was created by Jack Pierce, producer, and Bob Nichols, director. Musical director is Leon Pober. Costumes for the "On the Town" production were designed by Jean Peters who plays opposite Marion Brando in "Viva Zapata."

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Jeanne Cooper, Bob Nichols, John Sheppard and Arlen Allen.



## The Horn with Two Mouthpieces



Chemille, a fiery Riff Princess,  
played by Joanne Gilbert.



A Foreign Legion Patrol play  
by **The Lancers:** (l-r) Jerry  
Meacham, Corky Lindgren, Ke-  
Johnson and (top) Bob Porter.



Ali Ah Bou Bou (Guest Sheikh)  
played by Joe "Fingers" Carr.

On a secret mission, the Foreign Legion patrol, deep in Riff territory, breaks open their secret orders instructing them to capture "The Horn with Two Mouthpieces," the instrument which summons the rebellious natives to assemble.

Out scouting, "Dutch," lusty conscript from the Afrika Corps, and Lt. Dubonnet discover the lost Riff Princess, Chemille.







**3** Ali Ah Bou Bou, the "Horn with Two Mouthpieces" at his side, watches from a distance the capture of Chemille.



**4** As he reaches for the horn to summon the Riffs, lusty Legionnaires "Swede" and "Yank" happen upon him.



**5** Touched by the mildness of Dubonnet, Chemille cottons up to him and, in one moment of weakness, he forgets duty.



**6** Native blood is thicker than romance and Chemille, fighting back her own inclinations, turns on Dubonnet.



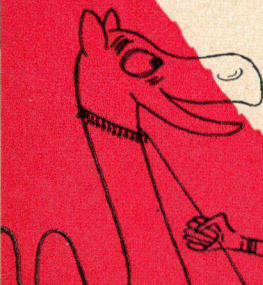
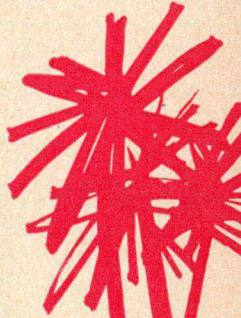
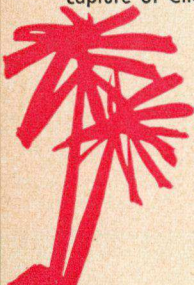
**7** She frees the captured Ali Ah Bou Bou. They blow the "Horn with Two Mouthpieces" to summon aid.



**8** Before the Riffs arrive a great sandstorm strikes. The party wanders through the trackless sands for six months — finally arriving at the International Settlement of Bay Root.



**9** Having shared a common sand the group decides to stick together. They pool their resources in a co-op cocktail lounge, "Ah Bou Bou's Bop Caravan," with Ali featured on the tenor Aeolian Harp and Chemille sharing one union card with Lt. Dubonnet.







**WILL ROGERS, JR.** as he appears in the role of his beloved father at Warners. "The Story of Will Rogers" is now in production. Jane Wyman costars. Young ladies in the backstage scene are Mildred Carroll and Mary Ellen Batten.

## Baxter Packages Road Show, Band

Les Baxter has formed a road band and "unit" with which he will play night clubs and hotels. Baxter will carry a chorus of twelve voices, two Afro-Cuban drummers and a dance team featuring South American and "native" specialty work. On his first date at the Thunderbird in Las Vegas early in July, Baxter will feature Dick Beavers who has appeared on a number of records with Baxter before becoming a solo recording artist.

Baxter will break in the band organization on one nighters in Southern California.

## Vocal Groups Come On Strong

All disceries are alerted to the current popularity of vocal groups. Not since the Boswell Sisters, the Mills Brothers, the Andrews Sisters, Merry Macs, Pied Pipers and the Ink Spots loaded the jukes have so many groups been spinning on top of the best seller lists. Variety lists, as big or currently riding strong discs: Ames Brothers, Coral; Four Aces, Decca; Four Lads, (they backed Johnny Ray), Okeh; The Marksman, King; Streetsingers, Comet; Billy Williams, MGM; Bell Sisters, Victor. Mills Brothers, and Andrews Sisters, Decca; the Dining Sisters, Capitol, have continued as steady sellers through the years. Four Knights, Capitol, had several strong sides last year, and the Weavers — featuring unique material — spun high.

Columbia is readying a campaign for the Paulette Sisters and their "Mi Capital" platter while Capitol will give the big push to the Four Lancers' rendition of "The Horn with Two Mouthpieces."

## Ascap's Divvy

American Society of Composers, Authors and Publishers split record \$3,000,000 for first quarter of '52.

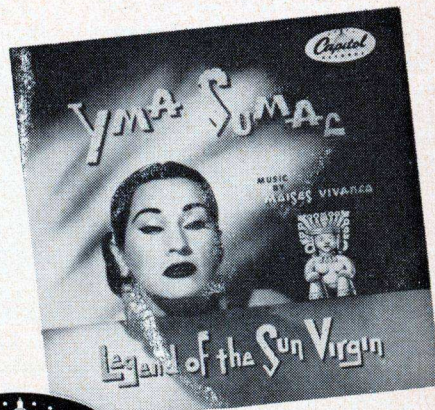
# Yma Sumac

SINGS THE

# Legend of the Sun Virgin

Yma Sumac was a new artist in a new country when her first album, "Voice of The Xtabay" appeared. Since that time, not so long ago, her success has made record history, and her amazing four octave range has been heard in every corner of the civilized world, to delight listeners of all ages.

Album No. 299







**BARBARA RUICK** turns the appealing orbs on **CARLETON CARPENTER** at Hollywood premiere. Carpenter is out with a new disc "Every Other Day."

## Jeni Tapers Off

Jeni LeGon, ex-mate of Phil Moore is latest to join ranks of femme band leaders. Her outfit is comprised of two saxes, trumpet, four rhythm and four vocalists. Miss LeGon leads mixed orchestra, writes for it, dances and sings—also books band.

## CARTER EMOTES

Benny Carter and orchestra have been set for "Night Without Sleep," psychological drama at 20th Fox. Carter plays supporting role in picture.

## Politunes Throw Curve at Stations

Playing of "I Like Ike" on radio stations has program directors in a mild tizzy. To keep plugs equitable station WDGY in Minneapolis always plays "I Like Ike" and "Senator from Tennessee" one after the other, Variety reports. WCCO and KSTP in the Twin Cities have banned both songs because, "if we played those we'd have to compose a tune for Taft and a Symphony for Stassen." Stations WLOL and WMIN have played the numbers singly. (According to Irving Hoffman in the Hollywood Reporter there are songs available titled, "Stassen Is An Elephant Who Never Forgets The American Eagle," "We're Back of Mac," "Kefauver's Coonskin Cap Is In The Ring," and "Margaret's Daddy Is For Me." Campaign headquarters in L.A. did not have any of the tunes plugging respective candidates.)

## VICTOR GRABS CAROL

Lily Ann Carol, formerly with Louis Prima, has been signed to an RCA Victor recording contract. The Brooklyn Miss tackles "Lonesome and Blue" and "Raindrops" backed by the Hi-Hatters, on her first release.

## GUITAR TALKS BACK

*Fred Keyerleber of Cleveland, Ohio has an instrument which may revolutionize the whole music business. Keyerleber owns a talking guitar. The instrument picks up police calls, radio telephone conversations and, if the wind is blowing the right way, landing instructions. Sound engineers say Keyerleber's sensitive amplifier can, in keeping with theory, pull a signal. But what's going to happen to small combos if, some night, a deep voice booms out of the guitarist's speaker, "Get rid of that nowhere drummer!"?*



**YOGI YORGESSON** gets a yok from boss **Al Pearce** on whose tv show Yogi has been appearing weekly. In the fall Pearce and gang are expected to exchange their morning time slot for an evening hour.



**VIVIAN BLAINE** takes ten on the set of NBC's "Those Two." Singer is dropping off show and out of N.Y. "Guys and Dolls" for summer rest. Martha Stewart will sub for Miss Blaine.





**ROBERT MERRILL** and **ROBERTA PETERS** of the Metropolitan Opera were married recently. Merrill showed an hour late for the ceremony in N. Y. His car got tangled in a parade celebrating Greek Independence Day. Merrills are pictured at a recording session where they waxed a duet on "So In Love" for Victor.

## "BONE" PULLS NICKELS

To promote his "Hambone" platter, Tommy Dorsey promised to toss a nickel into the Damon Runyon Cancer fund every time a deejay spins the platter. Jockeys drop him a tally each week.

## ENOUGH ROPE?

Roy Rogers is offering a \$2500 scholarship to the youngster who proves himself best lariat tosser in the country. Apply Hal Humphries, The Mirror, L.A., Calif.

## Judy Swings 'Star'

Judy Garland will do a musical remake of "A Star Is Born" after resting from her current chores at the Los Angeles Philharmonic where she is repeating the same show she did at the New York Palace. Miss Garland's fiance, Sid Luft, will produce. She will participate in the profits of the picture. "Star Is Born" was originally made starring Fredric March and Janet Gaynor. It was the most popular of all pictures with a Hollywood background



**PAUL NERO** and vocalist **HELEN CARR** are appearing on the bandstand together. "Hot Canary" author is now fronting, with fiddle, his own ten piece orchestra. The outfit features English horn, oboe, bassoon, flute and tuba work by Bob Cooper, Bud Shank, Bob Caldarrell and Stan Fletcher, all of whom double on traditional band instruments.



Three outstanding talents on the threshold of show business success: **WILDA TAYLOR** contributed exceptional work to the Colgate tv Hours. **PEGGY BONNINI**, (left) and **BONNIE MURRAY** won the Atwater Kent Auditions in 1951 and 1949 respectively. Miss Bonnini has recently played "Magda" in "The Counsel" to excellent notices on the West Coast. Miss Murray has been featured by the San Francisco Opera in "La Boheme."



## what's with warblers

Margaret Whiting has the greatest idea for a duet since Damon and Pythias did the Dixie version of 'Auld Lang Syne.' Maggie suggests teaming Jack Smith and Johnny Ray singing, "Laughing on the Outside, Crying on the Inside." . . . Monica Lewis off to London. She will team up with Mr. and Mrs. Paul Weston (Jo Stafford) in Paris. Trio will tour for the State Department . . .

Enrico Caruso's heir succeeded in having posters of Mario Lanza (shown as Caruso drinking Coca-Cola) removed from streets of Rome. Family believed advertising injured reputation of the great tenor. Action is now before Italian courts to bar exhibiting of picture on same grounds . . . Dinah Shore rides with Chevrolet again next season on NBC tv . . . NBC picked up Margaret Truman's option. She stays with net for another year . . . Ed Durling reports that Irish tenor John McCormack, signed a contract in 1910 with a recording firm that called for ten percent of the list price of all records sold . . . With the road company of "The King and I" cancelled, George Sanders loses his chance to belt the Rodgers-Hammerstein score. Tallulah Bankhead gave him an opportunity to sing on her "Big Show." Sanders displayed a pleasant quality: dramatic in the lower register, but inclined to leave the baritone emplacement in the upper . . . Styles of a number of young singers have been compared to Dolly Dawn's,

so she decided to return to disc biz herself, recently signed with Jubilee . . . Vaughn Monroe lays down the pistols for a college picture at Republic following "The Toughest Man in Tombstone" . . . Gene Autrey will hit the comic strip trail in August, following Roy and Hoppy into the daily papers . . . Dennis Day undergoes surgery on his right leg before he leaves for Europe with Jack Benny. They open at the London Palladium on 16 June.

MARGARET WHITING and LOU BUSCH



PAM SHARD

KNXT's vocalist has been voted an "Honorary Night" Intruder."



GLORIA KREIGER

Brilliant young singer gets Grace Moore roles at Columbia.

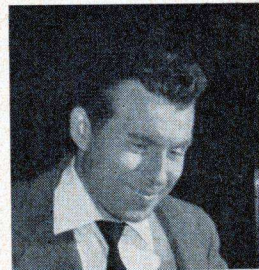


SHAYNE COGAN

ABC's vocal and visual talent now featured in "Jack The Beanstalk."

Day's protege, Kathy Phillips, was handed an award by *Movie-Land Magazine* for being one of most talented youngsters on tv . . . Her agency won't confirm or deny, but Patti Page has been approached by CBS to do the summer replacement show for Perry Como . . . Carleton Carpenter shifts to "Sky Full of Moon" at Metro after finishing his "Fearless Fagan" role at the same studio . . . Mindy Carson will do a 15 minute tv chore along the same lines as Dinah Shore's telecast . . . Hilo Hattie has rejoined Harry Owens and his Royal Hawaiians after a split over the right to do personal appearances on the outside. Owens' okayed p.a.'s for the former island school teacher . . . Judy Garland accounted for the biggest single day of ticket sales in the history of the Los Angeles Civic Opera Association . . . Jerry Colonna and Isabel Randolph (Mrs. Uppington on the Fibber McGee show) open at Las Vegas' Flamingo on 15 May. They have assembled a number of tv skits as the base for their act . . . Kathryn Grayson and Gordon MacRae rehearsing for the "Desert Song" at Warners.

Paul Frees, vocal satirist with Spike Jones, now has his own private eye show, "The Player."



PAUL FREES





ROBERT Q. LEWIS tosses the query to FRANK SINATRA who whips it along to NAT "KING" COLE. Lewis is expanding radio and tv activities to include night clubs. Sinatra heads back to California for an engagement at the Cocoanut Grove. Cole has just recorded "Somewhere Along the Way" and "What Does It Take To Make You Take To Me?"

## KIND HEARTS, GENTLE PEOPLE

*Benevolence bloomed in the spring with deejays, location owners and performers helping each other over the rough spots. At what was considered an acid test Frank Sinatra's appearance at the Paramount Theatre in New York proved a success. Variety felt the crooner's strong box office showing was due to the concerted plugging of Manhattan deejays who went all out at this "critical" stage in Sinatra's career. Tony Martin filled in for four days at the Flamingo in Las Vegas when Vaughn Monroe's picture commitments stalled his appearance. Fran Warren relieved Betty Reilly of chirping chores at Hollywood Bandbox when Miss Reilly and Charlie Barnett decided to marry. The Riviera, Fort Lee, New Jersey, allowed Jane Froman to cancel her appearance when Miss Froman's husband was injured in a plane crash. Jimmy Durante flew back to New York to take over the Riviera premiere in Miss Froman's absence.*

## Georgia Carr Sacks Cap Pact

Georgia Carr, Joe Greene-Ed Beale protege, has been signed to a recording contract at Capitol. Warbler has been a standard act at the Club Royal, San Diego, for the past six years working with Walter Fuller's outstanding jazz group as well as contributing her own turn. Miss Carr has withstood four changes of management at San Diego spot, her contract being sold along with the night spot. She started in the biz as a co-winner of a contest under the sponsorship of deejay Al Jarvis and Desi Arnaz. Stan Kenton brought her to the attention of Capitol repertoire execs. She has been using the name of Mary Louise in San Diego.



JAMES "DEACON" WARE and CHARLIE ALDRIDGE OF KTV are headed that-a-way—in the direction of DEVVY DAVENPORT, singer and dancer on the western tv show.



VALERIE BETTIS came to Hollywood to do the choreography of Rita Hayworth's forthcoming Columbia picture, "Affair in Trinidad." A musical comedy and concert dancer from the New York stage, Miss Bettis landed a part in the picture and an acting-dancing contract.

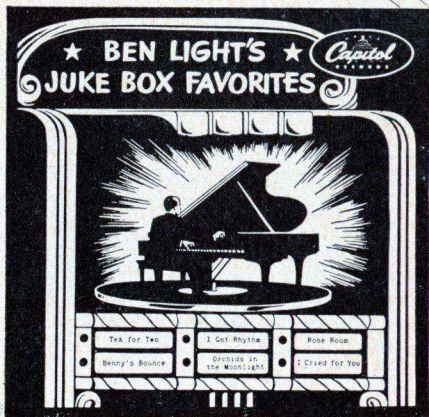
## "Kiss Of Fire" Is "So Exciting"

Reaching into public domain two songwriting teams taped a dead heat on adaptations from Villoldo's "El Choclo." Danny Gould and Roger Davenport wrote "So Exciting," recorded on Harmony by Art Morton. Lester Allen and Robert Hill came up with "Kiss of Fire," version of the same tune. Tony Martin, Victor; Georgia Gibbs, Mercury and Billy Eckstine, MGM etched Fire. Authors of "Exciting" wrote and published their tune in Hollywood while "Fire" scriveners penned and published in N.Y.



Piano

...at  
the  
speed  
of  
Light!



Reputed to have the fastest right hand in his profession, Ben can actually play 1173 well-chosen notes per minute on the piano! (His lightning technique has provoked considerable controversy as to whether two pianos are used in his recordings!) Light's fame is not limited to pianistic artistry... for he is the composer of such hit songs as *Girl Of My Dreams*, *Melancholy Baby* and many others. Here, Ben Light takes you on an exciting musical journey with his delightful interpretations of songs especially suited to his amazing technique and irrepressible style.

78 rpm No. CCN-330 • 45 rpm No. CCF-330

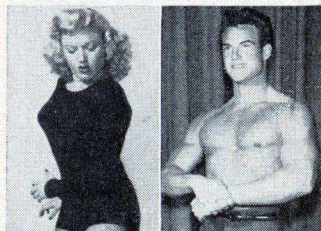
33 $\frac{1}{3}$  rpm No. H-330



Some folks might think the fur would fly when these competing band leaders Ralph Flanagan (left) and Frank De Vol meet, but both of them are peaceful citizens. Flanagan is on the road while DeVol remains in Hollywood on radio and takes the band down to Long Beach Friday and Saturday nights to play the Lido ballroom.

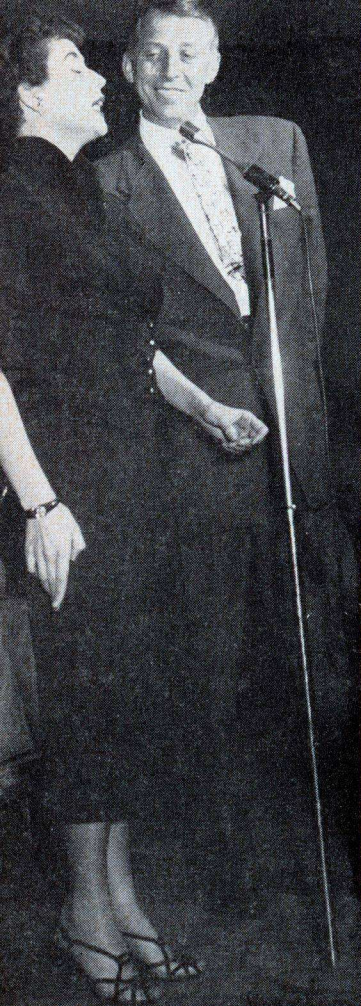
## "Friendship . . . Friendship . . ."

Herb Hendler and Bernie Woods, promoter managers of the Ralph Flanagan and Buddy Morrow bands, hope to institute a system of cross-plugging in which band leaders praise each other from the stand and on disc jockey appearances. While Flanagan himself has been a consistent booster of the opposition no program has been worked out in which all bandleaders would incorporate the "boost" in their publicity and public relations programs.



DAGMAR, outstanding exponent of cleavage, had no particular difficulty with the censors, but Mr. America, Ralph Edwards' protegee Steve Reeves, was sent scurrying for the Brando Bag when he undraped the torso on tv. Reeves now appears with skivvy shirt whenever he is called upon for an appearance before the cameras.





## Kenton Revises

Stan Kenton's Band has undergone its first major reorganization in over ten years. With ten new side men and a new vocalist outfit is touring on a series of one nighters after an opening date at Chicago's Blue Note. Left, Stan turns an appraising ear towards Jerri Winters, who won a nationwide contest in search for a new singer. Upper left is Bob Gioga, baritone sax man who has been with Kenton since 1941, and is the only original member of the band. Upper right is Lennie Niehaus, alto sax. Dreamy expression on lower left belongs to trumpeter Don Dennis. Lower right is Bill Russo, new trombonist with the outfit.

## CAMEO GIVES BIZ SOME "SKIN"

In Hollywood tunesmiths roam the path called Vine Street (bordered by Victor, Capitol, NBC and ABC) and tenanted by scores of publishers whose offices range from lavish suites to a booth in Coffee Dan's. The nomadic men of music are easily identified by the large manila envelope they carry which has the name CAMEO MUSIC REPRODUCTIONS emblazoned on it in large, bold letters.

If songs can be said to be born, then Cameo Music, situated in an office in the rear of the edifice that once housed the fabulous enterprise of Tom Brenneman, is the maternity ward.

From the writer's original lead sheet Cameo's copyist writes an onion skin. Immediately the composer becomes indebted to the tune of two and a half bucks. The onion skin is placed in an Ozalid Reproducing Machine and within seconds "repros," on a special Ozalid paper, begin to pour forth. Each of these costs seven cents.

In the past four years 25,000 onion skins of popular music alone were made by Cameo. Over 5,000 onion skins are on file at the present time. Two per cent of their business is through the mail.

"Jezebel," "Mule Train," "Ghost Riders In The Sky," "Wheel Of Fortune," "Shrimp Boats," "Come On A My House," "The Thing," and "Nature Boy," their first hit, were processed by Cameo.

The owners of this unique enterprise, Roland and Celia Buck, are a pair of personable individuals who have, with the aid of manager Joseph Valle, built Cameo Music into a ranking organization in its field. As for musical background, only Roland has any.

"We work on each tune in such a manner we seldom ever read the lyrics," says Mrs. B. "Once in a while," she admits, "one of the more enthused and younger writers corners one of us and insists we listen to his creation. We all agree with his opinion of the song. All our customers write good songs."

General MacArthur was responsible for one of the biggest day's business Cameo Music has ever had. The famous "Old soldiers never die . . ." tag to his speech caused a mass inspiration on Vine Street.

"Hardly a day goes by but we do not get at least one new customer. We don't know where they come from but there's a never ending supply of songwriters."





TERRY MOORE marches the elegant figure through Paramount's version of the Broadway hit, "Come Back Little Sheba," then returns to Columbia for a musical.

## in the spot

### RAY ANTHONY

Carroll, Iowa	20 May
Waterloo, Iowa	21 May
Sioux Falls, S.D.	22 May
St. Paul, Minn.	23 May
Des Moines, Iowa	24 May
Marion, Iowa	25 May
Russells Point, Ohio	28 May
Charleston, W. Va.	29 May
Chippewa Lake, Ohio	30 May
Carrolltown, Pa.	31 May

### RALPH FLANAGAN

Hamilton, Ind.	20-21 May
Monticello, Ind.	22 May
Fruitport, Mich.	23 May
Coloma, Mich.	24 May
Milwaukee, Wis.	25 May
Madison, Wis.	26 May
Bloomington, Ill.	27 May
Indianapolis, Ind.	28 May
Walled Lake, Mich.	29 May-1 June

### STAN KENTON

Toledo, Ohio	15 May
Columbus, Ohio	16 May
Parkersburg, W. Va.	17 May
Pittsburgh, Pa.	20 May
Mahanoy City, Pa.	22 May
Hershey, Pa.	24 May
Bridgeport, Conn.	25 May

### GUY LOMBARD

New York, N.Y.	5 May-28 June
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### JOHNNY LONG

Columbus, Ind.	21 May
East Lansing, Mich.	23 May
Franklin, Ind.	24 May
Celina, Ohio	25 May
Dayton, Ohio	30-31 May

### BILLY MAY

Clarksburg, W. Va.	15 May
Bowling Green, Ohio	16 May
Hanover, Ind.	17 May
Athens, Ohio	24 May
Youngstown, Ohio	23 May

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in the motion picture

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LAMARR TROTTL  
directed by  
WALTER LANG

Get Happy

Too for Two

American Medley

They're Either  
Too Young or Too Old

with chorus and orchestra

Blue Moon

It's a Good Day

I'll Walk Alone

Embraceable You

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"With a Song in My Heart"

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DANNY KAYE demonstrates the brassie gelandesprung to musical director Walter Scharf (center) and composer Frank Loesser on the "Hans Christian Andersen" set. Loesser, who wrote the "Guys and Dolls" score, has done the tunes for the forthcoming Kaye picture.